

jonathan sangster
presents

MONDAY MAY 16TH
8PM



4650 MERCURY ST
SAN DIEGO, CA

the music of



LIVE!

with a book by
jonathan sangster

music & lyrics by
matthew hornbeck, rachel king, &
jonathan sangster

orchestrations & arrangements by
daniel klintworth

WWW.BOYANEWMUSICAL.COM

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IN ASSOCIATION WITH BROADWAY ENGINE LLC

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matthew hornbeck, rachel king, &
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daniel klintworth

sponsored by San Diego Musical Theatre

LIGHTING
sdmt tech

SOUND
tj fucella

"boy" EXECUTIVE PRODUCER
meredith lucio/aaron grant

CASTING
jonathan sangster

GENERAL MANAGEMENT
Aaron Grant Theatricals
Aaron Grant Meredith Lucio
Grant Waters

MUSIC DIRECTION
taylor peckham

DIRECTION
jonathan sangster

SYNOPSIS

"boy" follows a young boy named Peter as he struggles with the loss of his father. His mother moves him and his older sister to a new town in order to "start over." Peter starts high school at Faith Christian Academy and befriends the pastor of the school and adjoining church. Their budding relationship fills a void for Peter, until it doesn't. With a book by Jonathan Sangster (actor from The Book of Mormon), "boy: a new musical" explores the loss of innocence and how we all deal with grief.

TRIGGER WARNING

"boy: a new musical" contains situations including grooming, sexual abuse, and alcoholism which may be triggering. If you or someone you know needs support, please know that you are not alone. To help you recognize warning signs or to get support if you find out a child or teen in your life has been abused, you can speak with someone who is trained to help. Call the National Sexual Assault Hotline at 800-656-HOPE (4673) or chat online at online.rainn.org It's free, confidential, and 24/7.

OUR PLEDGE

The "boy" team is committed to connect theatre goers and lovers alike by telling this compelling and important story through the power of togetherness and the magic of musical theatre. We understand that togetherness starts with equal voices, diversity, and equity, and we pledge to value all perspectives in every facet of "boy" and its future.

CAST



jacob harent*



ari afsar*



nancy snow carr*



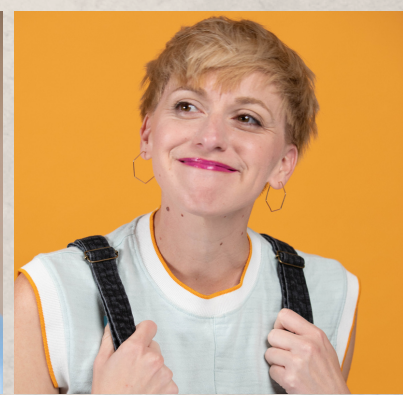
lance arthur smith*



bethany slomka*



leo ebanks



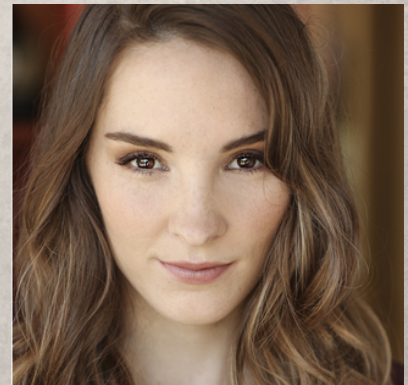
sarah errington*



ron christopher jones*



luke monday*



katie sapper*



lauren king thompson



erin vanderhyde



zackary scot wolf*

MUSICAL NUMBERS

- 1 "second stars, second chances"Gwen, Peter, Ellen
and Company
- 2 "fly away".....Peter
- 3 "faith like a seed".....James and Company
- 4 "trust like the sea".....James and Ensemble
- 5 "the day the rooster didn't crow".....Gwen
- 6 "i, alone".....Ellen
- 7 "happy thoughts".....Gwen, Mikey, Jack, Lily
Peter and Company
- 8 "smile".....Peter, Lily, Mikey, Jack
and Company
- 9 "run away boy".....Lily and Peter
- 10 "2am".....Gwen, Ellen and Peter
- 11 "this nightmare".....Peter
- 12 "lost boy".....Gwen, Lily, Jack, Ellen
Mikey and Company
- 13 "there is another world".....Peter, Lily, Jack, Mikey
Gwen, Ellen, Margaret, and Company

MUSICIANS

Music Director/Conductor/Piano - Taylor Peckham

Guitar - Max Wagner

Bass - Michael Pearce

Drums - Brian Dall

WHO'S WHO IN THE CAST

JACOB HAREN* (he/him) BROADWAY/
NATIONAL TOUR: The Book of Mormon LAS
VEGAS: Rock of Ages REGIONAL: Up Here
(World Premiere) - La Jolla Playhouse, How
the Grinch Stole Christmas (Old Globe), Catch
Me If You Can (MTW, Moonlight Stage), TV:
Alternatino. BFA Musical Theatre UC Irvine.
Proud member of the NYCLU Artists
Ambassadors Program. Follow Jacob on
YouTube, Instagram, and Twitter
@jacobdharen.

ARI AFSAR* (she/her) is a singer, songwriter,
and storyteller. A graduate of
Ethnomusicology from UCLA, Afsar recently
released her album distributed by Sony
Masterworks. She is the composer of
Broadway-bound We Won't Sleep, as named
by Playbill. Afsar has opened for Michelle
Obama, Gloria Steinem, Jane Fonda, Misty
Copeland, Hillary Clinton, Michelle Kwan, Ani
DiFranco and Bryan Stevenson. Her credits
include starring in the upcoming Netflix
original movie, "Wedding Season", co-composing
a song with Pasek & Paul for Shawn Mendez
in Sony's upcoming movie "Lyle Lyle
Crocodile", originating Eliza in Chicago's
"Hamilton", starring in the world premiere of
"Bhangin' It" at La Jolla Playhouse, winning Miss
California 2010, placing top 10 at Miss America
2011, winning the Lyricist Award at The O'Neill
NMTC 2018, and placing top 36 on American
Idol. She is the co-founder of "Until We Do It"
which provided 1 Million masks to communities
disproportionately affected by Covid-19 in
2021.

NANCY SNOW CARR* (she/her) is thrilled
to be a part of this amazing team!
Treasured opportunities: national tours of
The Buddy Holly Story and Phantom;
Summer of '42(Dorothy)-Round House

Theatre; seven years in Dr. Seuss's How
the Grinch Stole Christmas!-The Old Globe
Theatre; Singin' in the Rain (Lina Lamont)-
Merry Go Round Playhouse, The Last
Goodbye (Lady Montague)-The Old Globe
Theatre. BFA-Elon University, MFA-SDSU.
Nancy operates a private studio where
she offers voice lessons and audition
preparation. Up Next: Margaret in Light in
the Piazza at CCAE.
www.nancysnowcarr.com

LANCE ARTHUR SMITH* (he/him) is an
actor, writer, and fight choreographer.
Currently appearing in Million Dollar
Quartet at Lamb's Players Theatre.
Writing includes the book Princess Geek
and the commissioned plays The Price of
Peace and Miracle on 34th Street: A Live
Musical Radio Play (with Jon Lorenz).
www.lanceasmith.com.

BETHANY SLOMKA* (she/her) couldn't be
more honored to be part of this special
event & couldn't be more proud of her
friend Jon! Recent: The Old Globe: Hair,
Dr. Seuss's How the Grinch Stole
Christmas! New York: Toughest Girl Alive
(Fringe). Regional: Hairspray (SD Rep,
Welk, SDMT; Craig Noel Award
nomination), Sister Act (Moonlight, SDMT),
world premiere of 33 1/3: House of
Dreams (SD Rep), Rent, Grease, How to
Succeed... (Welk), Sunset Boulevard
(Moonlight), Suds (NVA), Joseph..., 9 to 5,
Ragtime, Man of La Mancha (SDMT). TV:
"Encore!" on Disney+. @beeslom on
Instagram.

WHO'S WHO IN THE CAST

LEO EBANKS (he/him) is ecstatic to be part of this event. Recent credits include TYRIEK in "Mud Row" (Cygnet Theatre). Adult Ensemble in "Dr Seuss: How The Grinch Stole Christmas" (Old Globe Theatre). HUD in "HAIR" (Old Globe Theatre). Tonton Julian in "Once On This Island" (Moonlight Amphitheater). Benedick in Shakespeare's "Much Ado About Nothing" (SDSU). Billy in "Carrie, The Musical" (Onstage playhouse), and Georg in "Spring Awakening" (Grossmont College). Instagram: @itsjust_Leooo.

SARAH ERRINGTON* (they/she) has performed throughout California. Notably toured the country as Rudolph in the holiday classic Rudolph the Red-Nosed Reindeer and at Madison Square. San Diego credits include: Shockheaded Peter, Rocky Horror, Sister Act, Dogfight, & Spelling Bee. May you find a reason to smile or be the reason someone else does.

RON CHRISTOPHER JONES* (he/him) is thrilled to be performing with this amazing cast. He will be featured in the upcoming musical version of A 12th Night, at the San Diego Rep. Regional credits include AIN'T MISBEHAVIN' at North Coast, HOW THE GRINCH STOLE CHRISTMAS at the Old Globe Theatre, and PLAY ON! at the Pasadena Playhouse to name a few. Favorite roles include Scrooge in CHRISTMAS IS COMING UP TOWN, Horse in THE FULL MONTY, and Mr. Magix in MY ONE AND ONLY. Ron is the 2021 winner of Best Actor for the 48 Hour Film Project, and 2018 winner of Best Actor, and Best Fight Choreographer, at the San Diego Film Awards. He is the proud father of 6 and 3/4 year old Maisie, and is married to Dr. of acupuncture, Marylynn Jones. In what little spare time Ron has, he likes playing golf,

and darts. Ron is an avid film maker, and during the pandemic his production company, RCJones Productions, created and filmed many outdoor concerts and events.

LUKE MONDAY* (he/him) is an award-winning actor and singer, hailed as "excellent leading man material". Pre-pandemic, Luke was the standby for Elder Price in The Book of Mormon, and also toured North America with Mamma Mia! Regionally, he has performed with New Village Arts (Into the Woods), Lamb's Players Theatre (Once, A Christmas Carol), The Welk (Meet Me in St. Louis), La Mirada (Rent) Scripps Ranch Theatre (She Loves Me), Oceanside Theatre Company (Red), and San Diego Musical Theatre (Billy Elliot). Luke is also a former Disney Prince, having performed in both Frozen: Live at the Hyperion, and Mickey and the Magical Map at Disneyland Resort. Last year, Luke took on a new role as the owner and creator of Something Rad Candle Co. A unique, handmade candle company inspired by pop culture characters, shows, and films of the past. You can find Luke and Something Rad on Instagram @lukepmonday and @somethingradcandleco.

KATIE SAPPER* (she/her) is honored to participate in bringing "boy" to life! Past credits include: La Jolla Playhouse, The Old Globe, Musical Theatre West, Moonlight Stage Productions, Cygnet Theatre, Lambs Players Theatres, and SDMT. She is currently playing Dyanne in Lambs' Million Dollar Quartet. Love you Charlie! katiesapper.com @katiesapper

WHO'S WHO IN THE CAST

LAUREN KING THOMPSON (she/her) has appeared nationally in the tour of *How the Grinch Stole Christmas*, and locally at numerous theatres in San Diego including Cygnet Theatre, Lamb's Players Theatre, Diversionary Theatre, San Diego Musical Theatre, Backyard Renaissance, Moonlight Stage Productions, Intrepid Shakespeare, New Village Arts, and the Welk Resort Theatre. Lauren received her BFA in Musical Theatre from Cal State University, Fullerton.

ERIN VANDERHYDE (she/her) graduated from San Diego State with a Bachelors Degree in Theatre and minor in Music. Some notable performances by Vanderhyde include but are not limited too: Wanda in *Beehive the 60's Musical*, Meg in *Little Women in concert* (NVA), Sylvia in *All Shook Up* (SDMT), Lucretia Collins in *Freedom Riders: The Civil Rights Musical* (San Diego, Los Angeles, New York and Alabama), Matron Mama Morton in *Chicago* (Torentino Music Festival)

ZACKARY SCOT WOLFE* (he/him) is thrilled to see the continued success of *boy*: a new musical. Select performing credits include : The Old Globe Theatre: *Adult Who Ensemble* (*How the Grinch...*), *Swing* (HAIR). Cygnet Theatre : *Franz* (*Rock Of Ages*), *Male Swing* (*A Christmas Carol*). SDMT: *Corny Collins* (*Hairspray*)* San Diego Critics Circle Nomination, *Man I* (*First Date*), *Asher* (*Joesph...*). NVA: *Princeton/Rod* (*Avenue Q*)* San Diego Critics Circle Winner, *B.J Gibson* (*1940s Radio Hour*), *Tom Sawyer/Young Fool* (*Big River*) , *Will Parker* (*Oklahoma!*) THE BARNSTAGE COMPANY: *Georg* (*Spring Awakening*). Enjoy the show! Follow along @mancubz

TAYLOR PECKHAM (he/him) After spending the last 7 years touring North America and working in NYC, Taylor is thrilled to be back in his hometown of San Diego making music with his west coast pals. A big congrats to Jon, Dan, and the entire BOY team!

JONATHAN SANGSTER* (he/him/theirs) is an actor/singer/writer/producer/dog dad based in NYC, and the conceiver/ book writer/co-lyricist for "*boy*." Jonathan was previously an Elder Cunningham standby on the Broadway National Tour of "*The Book of Mormon*." Jonathan has also performed all across Southern California in Regional Theatre's such as The Old Globe, Cygnet Theatre, San Diego Musical Theatre, and 3D Theatricals. Many thanks to all the artists who have shared their talents along this journey and for those to come. So much love to Mom, Dawn, my baby boy Artie, and the friends whom, without, I would be a "lost boy." Much gratitude to my entire "*boy*" team; Matt, Dan, Rachel, Carrie, Meredith, Aaron, and those who have and continue to support this story and endeavor. Can't wait to share this story with so many!

MATT HORNBECK (he/him) is a composer/ lyricist for "*boy*." Matt served for 7 years as the Executive Director of the Seattle based arts community 'quiet.' Currently Matt serves as the worship director at Quest Church and is finishing his PhD from Saybrook University in Transformative Social Change.

WHO'S WHO IN THE CAST

RACHEL KING* (she/her) is a singer, dancer, actress and songwriter and super stoked to be joining the team for "boy" with music & lyrics! Her theatre career as a performer has brought her to renowned stages such as Carnegie Hall, Lincoln Center, 54 Below, Joe's Pub, Tokyo Disney & The MUNY. A few years ago though, she was super sad and started vomiting her emotions into the notes app of her phone. Slowly, but surely those poems turned into lyrics and melodies started randomly floating through her mind. She was hooked. Rachel is currently studying Music Business with a specialization in Songwriting at Berklee College of Music. You can listen to her indie rock/folk music & learn more about her at www.itsrachelking.com

DANIEL KLINTWORTH (he/him) is a Conductor, Composer and Pianist who currently serves as the Music Supervisor for "boy: A New Musical" as well as the Music Director for the 1st National Tour of "Pretty Woman: The Musical". In addition, he is also the Music Supervisor and an orchestrator on the musical podcast series, "One Million Musicals". Previously, he traveled across North America with the tours of "Billy Elliot: The Musical" and "The Book of Mormon". So grateful to the team at "boy" and excited to share this beautiful show with the world!

TJ FUCELLA (he/him) TJ Fucella is so excited to be joining the team for this concert of "boy." He's been working as a sound designer and mix engineer in San Diego for over a decade, with credits at Cygnet Theatre, La Jolla Playhouse, Diversionary Theatre, Backyard Renaissance, San Diego Musical Theatre, and many others. He also works as a musician, and has performed with several

touring acts through the years. He would like to thank Jon Sangster for asking him to join the team tonight!

SPECIAL THANKS TO

San Diego Musical Theatre
Meredith Lucio, Aaron Grant and
Grant Waters
Dallas and Sam McLaughlin
Yvonne Farren
Steven Telsey
Shaun Moorman
Heather Longfellow

*denotes member of Actors Equity

Sign-up for our e-mail list for news all things

"boy"

click here to donate to our

GoFundMe

(GoFundMe takes a portion of donations)

If you would rather ALL proceeds of
your donation go toward "boy" we
suggest making a direct donation via

Venmo!

Interested in becoming an investor of this
new musical?

email us here!

"SECOND STARS, SECOND CHANCES"

lyrics & music by matthew hornbeck
orchestrations/arrangements by
daniel klintworth

"FLY AWAY"

lyrics & music by matthew hornbeck
orchestrations/arrangements
by daniel klintworth

"FAITH LIKE A SEED"

lyrics by matthew hornbeck &
jonathan sangster
music by matthew hornbeck
orchestrations/arrangements
by daniel klintworth

"TRUST LIKE THE SEA"

lyrics by matthew hornbeck, roxy
horneck, & jamie taylor
music by matthew hornbeck, roxy
horneck, & jamie taylor
orchestrations/arrangements
by daniel klintworth

"THE DAY THE ROOSTER DIDN'T CROW"

lyrics & music by matthew hornbeck
orchestrations/arrangements
by daniel klintworth

"I, ALONE"

lyrics & music by matthew hornbeck &
orchestrations/arrangements
by daniel klintworth

"HAPPY THOUGHTS"

lyrics by matthew hornbeck, jonathan
sangster, & jamie taylor
music by matthew hornbeck & jamie taylor
orchestrations/arrangements
by daniel klintworth

"SMILE"

lyrics by jonathan sangster, rachel
king, & matthew hornbeck
music by rachel king & daniel klintworth
orchestrations/arrangements
by daniel klintworth

"RUN AWAY BOY"

lyrics & music by matthew hornbeck &
jamie taylor
orchestrations/arrangements
by daniel klintworth

"2 AM"

lyrics by jonathan sangster & rachel king
music by rachel king & daniel klintworth
orchestrations/arrangements
by daniel klintworth

"THIS NIGHTMARE"

lyrics by jonathan sangster & rachel king
music by rachel king & daniel klintworth
orchestrations/arrangements
by daniel klintworth

"LOST BOY"

lyrics & music by matthew hornbeck &
jamie taylor
orchestrations/arrangements
by daniel klintworth

"THERE IS ANOTHER WORLD"

lyrics by jonathan sangster, rachel
king, & matthew hornbeck
music by rachel king & daniel klintworth
orchestrations/arrangements
by daniel klintworth